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AMERICAN WATER-COLOR SOCIETY - XXX ANNUAL EXHIBITION

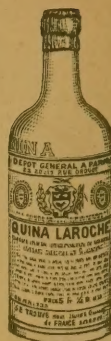


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196. THE SONG OF THE JUNGLE.—F. S. CHURCH, A. W. C. S.

ILLUSTRATED CATALOGUE
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ANNUAL EXHIBITION OF THE
AMERICAN WATER COLOR
SOCIETY



HELD AT THE GALLERIES OF THE
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NEW YORK

1897

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The Knickerbocker Press
New York

Half-tone plates by
Harry C. Jones



192. EARLY SPRING.—C. MORGAN McILHENNEY, A.W.C.S.

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OF THE
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1896-97.

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All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

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The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows :

- 1888 Horatio Walker
- 1889 Geo. W. Maynard.
- 1890 Wm. T. Smedley.
- 1891 A. H. Wyant.
- 1892 C. Morgan McIlhenney.
- 1893 Sarah C. Sears.
- 1894 J. Francis Murphy.
- 1895 Walter L. Palmer.
- 1896 W. L. Lathrop.



254. THE FISHERMAN'S RETURN.—J. G. BROWN, A.W.C.S.

THE AMERICAN WATER COLOR SOCIETY CATALOGUE

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
1	Rio Contarini, Venice.	Henry P. Smith, A.W.C.S.
2	Winter.	G. Glenn Newell.
3	Somes Sound from Southwest Harbor, Me.	Geo. H. Smillie, A.W.C.S.
4	The Close of a Winter Day.	Thos. B. Craig.
5	Midsummer, St. Ives.	Wm. J. Whittemore, A.W.C.S.
6	Close of a Windy Day.	J. R. Brevoort.
7	October Day.	J. C. Nicoll, A.W.C.S.
8	The Sheep-Cot.	Peter S. Newell.
9	Vanity.	George Wharton Edwards, A.W.C.S.
10	In Summer.	Mary Van der Vere.
11	On the River.	Henry Farrer, A.W.C.S.
12	The Brook.	Chas. Warren Eaton, A.W.C.S.
13	An Old City Garden.	Irving R. Wiles, A.W.C.S.
14	September.	J. M. Culbertson.
15	Bâb Tûma, Damascus.	Harry Fenn, A.W.C.S.
16	Old Sheds, Monhegan.	Caroline D. Wade.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
17	Breakfast for Two.	F. Hopkinson Smith, A.W.C.S.
18	Midsummer on the Avon, Eng.	Geo. H. McCord, A.W.C.S.
19	Fishing on Lake Erie.	E. C. Volkert.
20	On the Lawn.	H. Vance Swope.
21	A Recent Importation.	L. C. Earle, A.W.C.S.
22	A Critical Moment.	H. G. Plumb.
23	Twilight on the Taj-Mahal.	Ralph R. Latimer.
24	Late Afternoon.	Kruseman Van Elten, A.W.C.S.
25	Low Tide, Cape Ann.	Will S. Robinson.
26	A Wintry Day, Peck Slip, N. Y.	William Hurd Lawrence.
27	A West Virginia Post Office, Waiting for the Mail.	E. L. Henry, A.W.C.S.
28	Autumnal Wood.	W. Hamilton Gibson, A.W.C.S.
29	The Woods in Spring.	Arthur Parton, A.W.C.S.
30	My Shoemaker's House, Laren, Holland.	Addison T. Millar.
31	Spring Meadows.	W. Hamilton Gibson, A.W.C.S.
32	The Pool.	Henry Farrer, A.W.C.S.
33	A Grey Day.	Will S. Robinson.
34	Watching the Boats Go Out (Illustration).	Will S. Robinson.
35	Away from the Haunts of Men.	L. C. Earle, A.W.C.S.
36	Village of Monhegan.	George Wharton Edwards, A.W.C.S.
37	The Terrace, Haddon Hall.	Edmund H. Garrett.
38	French Coast.	L. E. Van Gorder.
39	"And the day in silence and sunshine glides away."	Henry Farrer, A.W.C.S.
40	Surf at La Jolla, Cal.	J. C. Nicoll, A.W.C.S.
41	Tigress.	F. S. Church, A.W.C.S.
42	In the Month of May.	W. C. Fittler.
43	Autumn.	Edward Loyal Field.
44	Beeches in Autumn.	B. Walter Priestman.
45	Road to Market (Illustration).	Frank Russell Green, A.W.C.S.
46	The Lane.	J. Francis Murphy, A.W.C.S.



279. A QUIET CONSCIENCE.—E. A. ABBEY A.W.C.S.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
47	Among the Grapes.	Charles L. Hinton.
48	Along Shore.	W. H. Drake, A.W.C.S.
49	Baldwins Hill.	Lorenzo J. Hatch.
50	Piazzetta dei Leoni, Venice.	Wm. J. Whittemore, A.W.C.S.
51	Winter.	Henrietta Bromwell.
52	The Last of the Old Mer- chantmen.	Alice Cushman.
53	After the Snow.	H. Bolton Jones, A.W.C.S.
54	A Winter's Dawn.	Walter L. Palmer, A.W.C.S.
55	View of Cairo.	James F. Hind, A.W.C.S.
56	On Taku Inlet, Alaska.	J. C. Nicoll, A.W.C.S.
57	"The Romance of the Rose."	Léon Moran, A.W.C.S.
58	The Outskirts of Venice.	Thomas Moran, A.W.C.S.
59	Sunny October.	W. Hamilton Gibson, A.W.C.S.
60	Sailing at Sunset.	Alice Preble Tucker de Haas.
61	Hanging Glaciers, and Tracks of Avalanches, Rocky Moun- tains, near Golden, British Columbia.	Saml. Colman, A.W.C.S.
62	My Persistent Neighbor.	Léon Moran, A.W.C.S.
63	"One Cen' Apiece."	Frederick Dielman, A.W.C.S.
64	An Afternoon Spin on River- side Drive.	W. T. Smedley, A.W.C.S.
65	A Bit of Maine.	Charles Graham.
66	Dog's Head.	F. C. Burr.
67	A Daughter of the Revolu- tion (Illustration).	Léon Moran, A.W.C.S.
68	Sand Dunes, Provincetown, Cape Cod.	R. Swain Gifford, A.W.C.S.
69	Advance Guard.	H. F. Farney.
70	Evening, Gloucester.	Fanny L. Montague.
71	Farm Meadows from the Coast.	W. Hamilton Gibson, A.W.C.S.
72	Monday's Toil.	Wm. H. Lippincott, A.W.C.S.
73	Magura.	Arthur Parton, A.W.C.S.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
74	White Head, Portland Harbor, A Misty Morning.	A. T. Bricher, A.W.C.S.
75	At the Wharf, Gloucester.	C. Louise Williams.
76	My Lady Phyllis.	Percy Moran, A.W.C.S.
77	On the Viga, near the City of Mexico.	Saml. Colman, A.W.C.S.
78	Head.	Wm. J. Whittemore, A.W.C.S.
79	Annette.	May Barker.
80	A Street in Seville, Spain.	Henry P. Smith, A.W.C.S.
81	Farm Life—Weeding.	Charles Mente, A.W.C.S.
82	The Old Homestead.	W. C. Fitler.
83	October Fishing.	Walter L. Dean.
84	Fisher-Folk.	J. Symington, A.W.C.S.
85	In the Carpet Bazaar, Damascus (Illustration).	Harry Fenn, A.W.C.S.
86	The Meadow Pool.	Geo. H. McCord, A.W.C.S.
87	Betty.	Miss Rose Clark.
88	La Señorita.	James Symington, A.W.C.S.
89	A May Morning.	Kruseman Van Elten, A.W.C.S.
90	In the Green Mountains.	Frederic D. Williams.
91	Along the Canal, Holland.	Henry Van Ingen, A.W.C.S.
92	Late in October.	Geo. H. McCord, A.W.C.S.
93	Early November.	W. Hamilton Gibson, A.W.C.S.
94	The Pond.	W. H. Drake, A.W.C.S.
95	Window Shutters.	Emilie H. Baker.
96	"Look Out."	Hugh M. Eaton.
97	Ehric—A Portrait.	J. N. Marble.



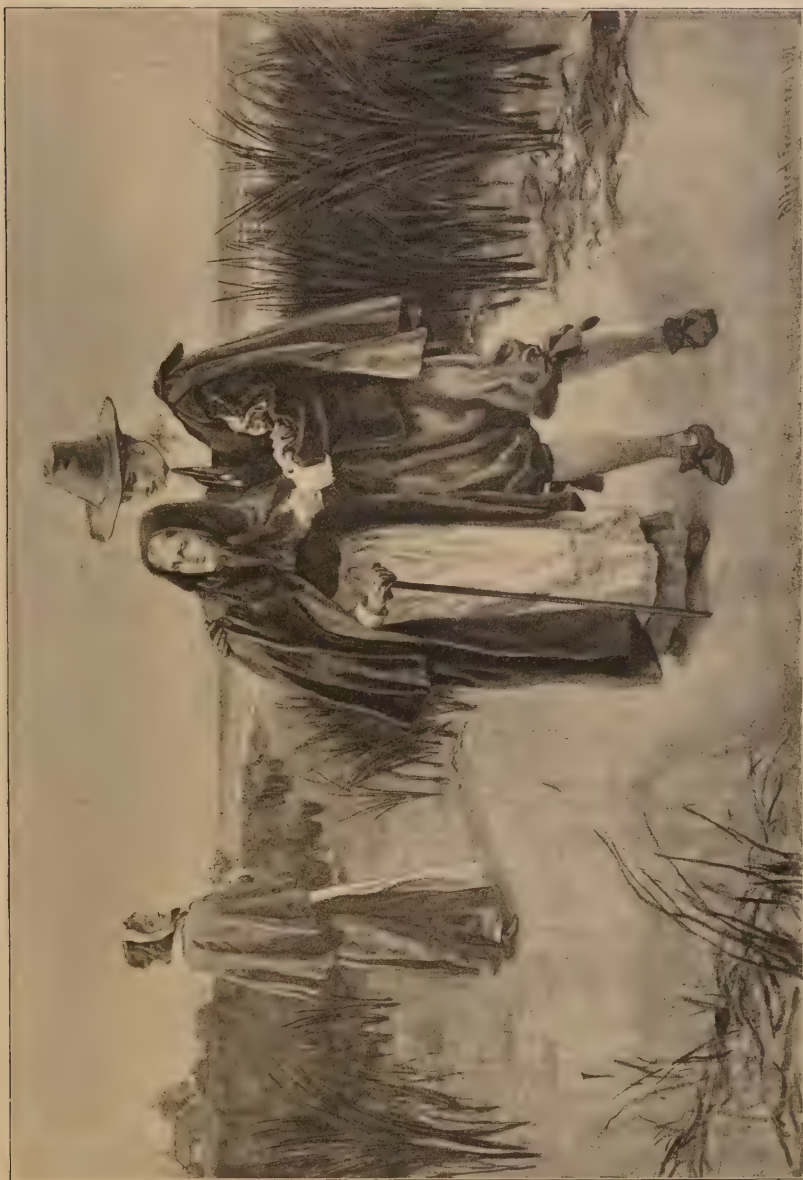
250. SUMMER SKIES AND MEADOWS.—C. HARRY EATON, A.W.C.S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
98	Portrait.	Wm. J. Whittemore, A.W.C.S.
99	The Theft of Roses.	Albert Herter.
100	Morning in the Sierras.	Charles Graham.
101	Intruders.	Wm. H. Lippincott.
102	Low Tide, Venice.	Thomas Moran, A.W.C.S.
103	Village Scene, Cornwall, Eng- land.	Walter Paris.
104	Along the Hudson.	Charles Graham.
105	Temple Court at Nikko.	C. D. Weldon.
106	A Lesson in Botany.	Wm. T. Smedley, A.W.C.S.
107	Blossom-Time, near Flushing, L. I.	David Clark.
108	Temple of Kom Ombo on the Nile.	James F. Hind, A.W.C.S.
109	Conanchet Bridge, Narragan- sett, R. I.	Geo. H. Smillie, A.W.C.S.
110	Sketch from Nature, The Arch of Titus, Rome.	Samuel Colman, A.W.C.S.
111	A Corner of my Garden.	W. Hamilton Gibson, A.W.C.S.
112	A Japanese Fantasy.	E. Percy Moran, A.W.C.S.
113	Autumn.	R. Swain Gifford, A.W.C.S.
114	Maples.	W. L. Lathrop, A.W.C.S.
115	Portrait Study.	Maud Humphrey.
116	Snowy Fields.	Chas. Warren Eaton, A.W.C.S.
117	The Mirror.	Francis C. Jones, A.W.C.S.
118	Return of the Flock.	Charles Mente, A.W.C.S.
119	Canvas-back Ducks (Illustra- tion).	Charles Volkmar.
120	Still Life.	Miss M. D. Clark.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
121	Evening, East Hampton.	Frederick Dielman, A.W.C.S.
122	"In the Twilight's Thoughtful Hour."	Henry Farrer, A.W.C.S.
123	Evening Star.	Walter Satterlee, A.W.C.S.
124	Grandmother's Roses.	W. Granville Smith.
125	A Winter Moonlight.	James D. Smillie, A.W.C.S.
126	Venice from the Grudecca.	Thos. Moran, A.W.C.S.
127	Still Life.	Albert G. Reinhart.
128	Day after the Storm, Echo Bay, L. I. Sound.	W. Wallace Scott, A.W.C.S.
129	Spring Time.	W. Hamilton Gibson, A.W.C.S.
130	At Cohasset, Mass.	Geo. H. Smillie, A.W.C.S.
131	Sambo.	T. W. Wood, A.W.C.S.
132	Ruth.	Mary L. Suter.
133	Old Swedish Woman.	Annie B. Shepley.
134	A Jersey Hill-Side.	Walter Douglas.
135	On the Coast of Grand Manan.	Albert Paul Willis.
136	Leading to the Meadows.	Wm. L. Sonntag, A.W.C.S.
137	An Upland Pasture.	R. M. Shurtleff, A.W.C.S.
138	An Old Landmark.	B. Walter Priestman.
139	Late Afternoon, Sag Harbor.	Addison T. Millar.
140	The Trysting Place.	C. E. Boutwood.
141	An October Note.	W. Hamilton Gibson, A.W.C.S.
142	Foggy Weather.	Sears Gallagher.
143	Pasture Land.	Mrs. K. Allmond Hulbert.
144	The Ghent Gate at Bruges.	J. Wells Champney, A.W.C.S.
145	A Secluded Nook.	Chas. Warren Eaton, A.W.C.S.
146	Ponte Vecchio, Florence.	Wm. J. Whittemore, A.W.C.S.
147	The Rose.	Frank Fowler.
148	The Reaper.	Walter Satterlee, A.W.C.S.
149	Northern Hills.	Charles W. Jeffreys.
150	Tea and Gossip.	Léon Moran, A.W.C.S.
151	A Street in Cairo.	Aloys Kelly.
152	Rainy Day on the Maas.	George Wharton Edwards, A.W.C.S.



157. MATERNAL SOLICITUDE.—ALFRED FREDERICKS, A.W.C.S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
153	Five o'Clock, at St. Ives.	Carlton T. Chapman, A.W.C.S.
154	A Street in Corydon.	W. Forsyth.
155	The Moors.	Edmund M. Morris.
156	A Dreary Road.	Ben Foster.
157	Maternal Solicitude (Illustration).	Alfred Fredericks, A.W.C.S.
158	Sultanetta.	Eugene Grivaz.
159	A Galgden Morning.	W. Forsyth.
160	Diana.	E. Percy Moran, A.W.C.S.
161	Breaking the News.	Percy Moran, A.W.C.S.
162	The King's Favorite.	Percy Moran, A.W.C.S.
163	Chioggia, Venice.	Thos. Moran, A.W.C.S.
164	Wash Day.	Geo. H. Smillie, A.W.C.S.
165	Holford Vale, Eng.	Geo. H. McCord, A.W.C.S.
166	Tied Up.	W. H. Drake, A.W.C.S.
167	Coming from Mass, Old Mexico.	Percy Moran, A.W.C.S.
168	Cliffs of the Upper Colorado, Wyoming.	Thomas Moran, A.W.C.S.
169	Indian Summer.	J. F. Cropsy, A.W.C.S.
170	A Rendezvous (Illustration).	W. T. Smedley, A.W.C.S.
171	The Willows.	W. H. Drake, A.W.C.S.
172	Old Cottage, New London, Conn.	Stanley Middleton.
173	Moonrise at Sunset.	Agnes Dean Abbatt, A.W.C.S.
174	The Top of the Cliffs.	Henry B. Snell, A.W.C.S.
175	Near Williamstown, Mass.	J. C. Nicoll, A.W.C.S.
176	An October Morning, Venice.	Ralph R. Latimer.
177	Huntress.	C. E. Cookman.
178	A Study in Venice.	Henry P. Smith, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
179	Head.	J. Symington, A.W.C.S.
180	The Mirror of the Trees.	Frank F. Greenawalt.
181	A Fairy Tale.	J. M. Flagg.
182	Study of a Head.	Maud Stumm.
183	Landscape.	J. Francis Murphy, A.W.C.S.
184	The Potato Gatherer.	M. Thompson.
185	Contrasts.	W. Granville Smith.
186	A Dutch Farm-House.	John J. Redmond.
187	Mother and Daughter.	Marcia O. Woodbury.
188	Portrait.	Robert Arthur.
189	Landscape.	J. Francis Murphy, A.W.C.S.
190	Scraping Acquaintance.	Gean Smith.
191	Temple Fountain, Kyoto.	C. D. Weldon, A.W.C.S.
192	Early Spring (Illustration).	C. Morgan McIlhenney, A.W.C.S.
193	Sunny Day in Capri.	Bertha D. Sanders.
194	The Bredes Banquet.	Caroline K. Herrick.
195	A Stormy Season.	W. Merritt Post.
196	The Song of the Jungle (Illustration).	F. S. Church, A.W.C.S.
197	A Bit of the Pond.	C. Harry Eaton, A.W.C.S.
198	A June Morning.	Emile Stangé.
199	Ipswich Meadows.	Bertha E. Perrie.
200	Meadows in April.	W. C. Fitler.
201	Clearing the Garden.	Benjamin Horning.
202	Gossips.	J. C. Arter.
203	The Old Homestead, New England.	Henry P. Smith, A.W.C.S.
204	The Brook in Winter.	Walter L. Palmer, A.W.C.S.
205	Narcissus.	Rhoda Holmes Nicholls.



34. DEPARTURE OF FISHING BOATS.—WILL S. ROBINSON.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
206	A French Flower Garden.	Blanche Dillaye.
207	Meditation.	Frederick W. Freer, A.W.C.S.
208	November.	John J. Redmond.
209	Snowy Fields.	W. Merritt Post.
210	Violets.	Rhoda Holmes Nicholls.
211	A Passing Squall.	F. K. M. Rehn, A.W.C.S.
212	The Doge's Diamonds.	Walter L. Palmer, A.W.C.S.
213	Indian Summer.	W. C. Bauer.
214	Near the Downs, Holland.	Edmund M. Morris.
215	Rest.	Albert R. Lache.
216	Old Gothic Belfry and Church, Rouen, France.	Saml. Colman, A.W.C.S.
217	Autumn.	H. Bolton Jones, A.W.C.S.
218	November in Holland.	C. P. Gruppè.
219	Outskirts of a Village.	Louis W. Ulrich.
220	Near Ogimquit.	Robert Arthur.
221	"O'er Meadows to Distant Hills."	E. P. Evans.
222	The Toilers.	Frank Russell Green, A.W.C.S.
223	Cornfield.	W. L. Lathrop, A.W.C.S.
224	Pearl Bloom and Gray.	Ross Turner.
225	The Piers.	W. H. Drake, A.W.C.S.
226	A Day in May.	Arthur Parton, A.W.C.S.
227	Indian Head, Narragansett Pier.	Geo. Howell Gay.
228	Morning in Autumn.	H. G. Thomson.
229	The Torch Bearer (Illustration).	Francis C. Jones, A.W.C.S.
230	A Deserted Valley.	J. Francis Murphy, A.W.C.S.
231	Early Spring, South New Jersey.	Charlotte B. Coman.
232	Evening.	DuBois F. Hasbrouck.
233	Brown October.	Edward Loyal Field.
234	The Peacocks.	Albert Herter.
235	The Green Cushion (Illustra- tion).	Irving R. Wiles, A.W.C.S.
236	Gathering Firewood.	C. P. Gruppè.
237	Violets.	S. M. Nichols.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
238	Under Gray Skies.	M. Seymour Bloodgood.
239	The December Moon.	Chas. Warren Eaton, A.W.C.S.
240	Their Wedding Journey.	W. T. Smedley, A.W.C.S.
241	White Roses.	Margarette Lippincott.
242	The Brook.	Mrs. K. Allmond Hulbert.
243	Street in Dartmouth.	Carlton T. Chapman, A.W.C.S.
244	Edge of Woods.	W. L. Lathrop, A.W.C.S.
245	October Rain.	J. Francis Murphy, A.W.C.S.
246	Girl and Lambs.	Wm. R. Derrick.
247	The New Stack.	Bertha D. Sanders.
248	Convinced.	Wm. Verplanck Birney.
249	Forest and Stream.	R. M. Shurtleff, A.W.C.S.
250	Summer Skies and Meadows (Illustration).	C. Harry Eaton, A.W.C.S.
251	The Canal.	A. T. Van Laer.
252	The Old Home.	Charlotte B. Coman.
253	Mamma's Birthday.	Henry Ihlefeld.
254	The Fisherman's Return (Illustration).	J. G. Brown, A.W.C.S.
255	When the Birds are Fledged and Flown.	Henry Farrer, A.W.C.S.
256	The Invocation.	Francis Wheaton.
257	Departure at Evening.	Will S. Robinson.
258	A Summer Sea.	F. K. M. Rehn, A.W.C.S.
259	Sunset.	Wm. L. Sonntag, A.W.C.S.
260	"The house is afire and your children alone!"	Oliver Phelps Smith.
261	A Young Woman.	W. G. Schneider.
262	Sunset Glow.	C. Allan Gilbert.
263	The Silent Night.	Chas. Warren Eaton, A.W.C.S.
264	The Homeward Road.	Benjamin Horning.
265	The Music Lesson.	Robert F. Bloodgood.
266	A Dutch Kitchen.	George Wharton Edwards, A.W.C.S.
267	An October Storm at Cape Ann, Mass.	F. K. M. Rehn, A.W.C.S.



400. DUTCH MILKMAID.—GEORGE WHARTON EDWARDS, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
268	On the Mystic River, Connecticut.	J. D. Woodward.
269	The Ledge.	Charles Copeland.
270	Unwilling.	Irving R. Wiles, A.W.C.S.
271	Wintry Evening.	Geo. H. McCord, A.W.C.S.
272	In Sacramento Valley, Cal.	J. C. Nicoll, A.W.C.S.
273	December Twilight.	H. G. Thomson.
274	English Village Street.	G. Merritt Clark, A.W.C.S.
275	Biskra, Algeria.	R. Swain Gifford, A.W.C.S.
276	After Showers.	Frederick B. Williams.
277	A Marshy Inlet.	W. Hamilton Gibson, A.W.C.S.
278	Winter.	Bruce Crane, A.W.C.S.
279	A Quiet Conscience (Illustration).	Edwin A. Abbey, A.W.C.S.
280	Old Tapestry.	S. W. Roosevelt.
281	Oaks by the Naugatuck River, Connecticut.	A. Coolidge Warren.
282	Winter Evening.	Chas. Warren Eaton, A.W.C.S.
283	A Glorious Evening.	Henry B. Snell, A.W.C.S.
284	The Last of Autumn.	W. Hamilton Gibson, A.W.C.S.
285	The Well at S. Zanipolo, Venice.	Wm. J. Whittemore, A.W.C.S.
286	In the Sunshine.	Chas. C. Curran, A.W.C.S.
287	Pleasant Thoughts.	J. N. Marble.
288	A 'Sconset Doorway.	E. N. Hatch.
289	Eventide—Venice.	C. Louise Williams.
290	Pont Neuf, Paris.	Ernest L. Blumenschein.
291	"The glories of the dying day still lingered in the west."	Henry Farrer, A.W.C.S.
292	In Forest Aisles.	J. Harrison Mills.
293	A Northern Farm.	Chas. H. Woodbury.
294	Daily Duties.	Wm. H. Lippincott, A.W.C.S.
295	A Pen-and-Ink Artist.	Chas. C. Curran, A.W.C.S.
296	Portrait.	A. Giberson.
297	The Token.	J. N. Marble.
298	Midwinter (Illustration).	Chas. Warren Eaton, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
299	View near San Remo, Italy.	James D. Smillie, A.W.C.S.
300	Autumn.	A. T. Van Laer.
301	"Between-Whiles."	Margaret F. Eaton.
302	Contemplation.	Henry Ihlefeld.
303	The Meadow Brook.	R. M. Shurtleff, A.W.C.S.
304	An Ocean Tragedy.	Henry B. Snell, A.W.C.S.
305	Evening in the Wilderness.	Edward Gay.
306	Canaan Valley.	Charles L. P. Koch.
307	"When the woodland path is strewn with gold."	Henry Farrer, A.W.C.S.
308	Ruined Chapel in the Indian Village of Tlalpan, Mexico.	Saml. Colman, A.W.C.S.
309	A Study (Illustration).	Hermann Simon.
310	Woman Harvesting.	Bertha D. Sanders.
311	Autumn.	C. Harry Eaton, A.W.C.S.
312	December Grey.	W. Merritt Post.
313	Bleak December.	Chas. Warren Eaton, A.W.C.S.
314	Selecting.	E. C. Volkert.
315	The Mill Race.	J. Francis Murphy, A.W.C.S.
316	A Gray Day.	H. Bolton Jones, A.W.C.S.
417	The Seine.	Ernest L. Blumenschein.
318	A Gorgeous Sunset.	Alice Preble Tucker de Haas.
319	"The clouds yet touched with sunset glow."	Henry Farrer, A.W.C.S.
320	Dutch Fishermen.	Chas. H. Woodbury.
321	November Evening.	W. L. Lathrop, A.W.C.S.
322	The Pensioner (Illustration).	L. C. Earle, A.W.C.S.
323	The Goose Pasture.	Agnes Dean Abbatt, A.W.C.S.
324	The Harvest Moon.	F. K. M. Rehn, A.W.C.S.
325	A Court of the Alhambra.	Harry Fenn, A.W.C.S.
326	The Waning.	W. Hamilton Gibson, A.W.C.S.
327	In the Forest.	Rosina E. Sherwood.
328	Sunday Morning (Illustration).	E. L. Henry, A.W.C.S.
329	A Study in Venice.	Henry P. Smith, A.W.C.S.
330	Shadows.	Wm. L. Sonntag, A.W.C.S.



298. MIDWINTER.—CHARLES WARREN EATON, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
331	Off the Banks.	E. M. Bicknell.
332	The New Book.	Ruth Payne Burgess.
333	Sunlight and Shadows.	Gertrude Beals.
334	Green and Gold.	Maud Stumm.
335	A Mountain Village, Andalusia, Spain.	Henry P. Smith, A.W.C.S.
336	The Last of the Dryads.	Robert F. Bloodgood.
337	On the Porch.	W. T. Bucklin.
338	On the "East Side."	Mary C. Trask.
339	Doone Glen, Dartmoor, Eng.	Geo. H. McCord, A.W.C.S.
340	The Passing of Summer.	J. Harrison Mills.
341	The Old Barn.	Arthur Schneider.
342	The Village Mill.	Mary Wilson Hubbard.
343	Autumn.	J. D. Woodward.
344	Evening.	C. Morgan McIlhenney, A.W.C.S.
345	The Youthful Florist.	A. Danforth Ellms.
346	Private Letter-Box.	Eugene Grivaz.
347	A Winter Evening.	W. Merritt Post.
348	Autumn Evening.	Daniel Kotz.
349	Evening Glow.	S. P. Rolt Triscott.
350	In the Farm-Yard.	Thos. B. Craig.
351	In the Mountains of Virginia.	K. M. Huger.
352	Mother and Child.	Clara T. McChesney.
353	Nightfall.	F. K. M. Rehn, A.W.C.S.
354	Gray Morning off Marblehead.	Hendricks A. Hallett.
355	The Confidante.	Wm. H. Lippincot, A.W.C.S.
356	The Citadel of Quebec.	Henry B. Snell, A.W.C.S.
357	In the Young Woods.	Kruseman Van Elten, A.W.C.S.
358	November on Whippany River.	W. Merritt Post.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
359	On the Dunes, Cape Cod.	Wm. H. Howe.
360	Preparing the Sermon.	Walter Satterlee, A.W.C.S.
361	A Bit of Casydun.	W. Forsyth.
362	Staple Inn, a Bit of Old London.	F. Williamson.
363	Spinning Woman.	M. Thompson.
364	With Her Flock.	Walter Satterlee, A.W.C.S.
365	Feeding Chickens.	Dudley O. Carpenter.
366	A Bit of Old Bruges, from Quai Vert.	James Kinsella.
367	A River Village.	Agnes Dean Abbatt, A.W.C.S.
368	Vanity.	Francis Day.
369	Evening on the Seine.	L. E. Van Gorder.
370	After the Rain.	D. F. Wentworth.
371	Horses.	Henry Van Ingen, A.W.C.S.
372	The After-Glow—Egypt.	James F. Hind, A.W.C.S.
373	Die Alte Stadt—Dresden.	Jennie Brownscombe.
374	Sand Boats, Brittany.	Walter L. Dean.
375	Evening in Winter.	DuBois F. Hasbrouck.
376	Sunset in Egypt.	Talbot Kelly.
377	Beech Tree, near Arundel, England.	Walter Paris.
378	East River.	B. J. Richardson.
379	September.	Agnes L. McIntosh.
380	"A Jolly Good Fellow."	J. Wells Champney, A.W.C.S.
381	In the Autumn.	J. F. Cropsey, A.W.C.S.
382	Musical Chinaman.	S. W. Roosevelt.
383	"All on a Summer's Day."	W. Hamilton Gibson, A.W.C.S.
384	The Wounded Bird.	Percival De Luce, A.W.C.S.
385	Girgeh on the Nile.	James F. Hind, A.W.C.S.
386	The Indian's Paradise.	Charles Graham.
387	The Road to the Village.	Wm. Forsyth.
388	Apple Boughs.	W. Hamilton Gibson, A.W.C.S.
389	"O'er the Hills and Far Away."	J. F. Cropsey, A.W.C.S.
390	The Humble Mid-Day Meal.	P. M. Westfeldt.



67. DAUGHTER OF THE REVOLUTION.—LÉON MORAN, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
391	Christmas Eve.	Edward Loyal Field.
392	Autumn Meadows.	W. Hamilton Gibson, A.W.C.S.
393	Low Tide at Nahant, After- noon.	A. T. Bricher, A.W.C.S.
394	King of the Pasture.	Gean Smith.
395	May.	J. A. MacDougall.
396	A Young Venetian.	L. C. Earle, A.W.C.S.
397	The U. S. S. <i>Constitution</i> .	Carlton T. Chapman, A.W.C.S.
398	The Soloist.	W. G. Schneider.
399	In the Orchard.	D. F. Wentworth.
400	A Dutch Milkmaid (Illustra- tion).	George Wharton Edwards, A.W.C.S.
401	A Winter Symphony.	Leonard Ochtman, A.W.C.S.
402	The Mill Pond.	W. Hamilton Gibson, A.W.C.S.
403	Winter Sunrise on a Maine Island.	S. P. Rolt Triscott.
404	On the Sound.	Walter L. Palmer, A.W.C.S.
405	The Roc's Egg. From <i>The Arabian Nights</i> .	Thos. Moran, A.W.C.S.
406	The Harvest Moon.	J. C. Huffington.
407	From Bolton—Lake George.	Geo. H. Smillie, A.W.C.S.
408	By the River.	J. F. Cropsey, A.W.C.S.
409	Amsterdam, Holland (Illus- tion).	Henry P. Smith, A.W.C.S.
410	A Summer Sketch.	Louis W. Ulrich.
411	Woodland Sketch.	Louis W. Ulrich.
412	The North Shore.	Ross Turner.
413	The U. S. S. <i>Maine</i> .	Carlton T. Chapman, A.W.C.S.
414	Winter in the Catskills.	Thos. B. Craig.
415	Clearing Weather.	L. A. Shafer.
416	In the Clouds.	J. N. Marble.
417	Portrait. Mr. H. F.	L. C. Earle, A.W.C.S.
418	Girl in White.	W. G. Schneider.
419	Sunset in Venice.	Thomas Moran, A.W.C.S.
420	A Winter By-way.	Chas. Warren Eaton, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
421	Lac d'Amour, Showing Tower of Notre Dame, Bruges.	James Kinsella.
422	The End of Summer.	Letitia B. Hart.
423	Santa Maria della Salute.	Thomas Moran, A.W.C.S.
424	A Summer Vacation.	Edw. Potthast.
425	Early Morning.	Emilie H. Baker.
426	A Venetian Suburb.	Ralph R. Latimer.
427	A Shrine in the Lagoon, Ven- ice.	Thomas Moran, A.W.C.S.



409. AMSTERDAM HOLLAND.—HENRY P. SMITH, A.W.C.S

CORRIDOR

NO.	SUBJECT.	ARTIST.
428	The Golden Galleon.	Ross Turner.
429	Roses (Capitaine Christi).	Frieda Voelter Redmond.
430	Hollyhocks.	Hulda Parton.
431	The Gossip.	I. A. Josephi.
432	Tide Coming in, Cushings I., Portland.	A. T. Bricher, A.W.C.S.
433	Chrysanthemums.	Bert Phillips,
434	Chrysanthemum Panel.	Emily Percy Mann.
435	Spring.	Eugene Grivaz.
436	A Rose of the Sierras.	Ruth Payne Burgess.
437	Roses.	B. Jucker.
438	Cosmos.	S. M. Nichols.
439	Brides and Bridesmaids.	C. Goodyear.
440	Study of Dutch Boats, Scheven- ingen, Holland.	Henry P. Smith, A.W.C.S.
441	On the Ægean Sea.	Corwin Knapp Linson.
442	Dolly Smithers.	Matilda Browne.
443	Chrysanthemum.	A. Langley.
444	Waiting.	A. B. McCloskey.
445	Mynheer Smoking.	George Wharton Edwards, A.W.C.S.
446	The Edge of a Pond.	Mrs. A. Van Cleef Dodgshun.
447	Barred Out.	Gean Smith.
448	The First Snow.	Walter L. Palmer, A.W.C.S.
449	Amer. Wayfaring Tree.	E. B. T. Fisher and A. H. Thayer.
450	Roses.	Adèle Williams.
451	Summer's Sunshine.	W. V. Birney.
452	Dolores.	Walter Satterlee, A.W.C.S.
453	The Surf.	Granville Perkins, A.W.C.S.

CORRIDOR

NO.	SUBJECT.	ARTIST.
454	Peonies.	Harriet Thayer Durgin
455	The Fisherman's Daughter.	Walter Satterlee, A.W.C.S.
456	Wild Iris.	Effie Whittredge.
457	Collins's Point, Larchmont.	W. Wallace Scott, A.W.C.S.
458	Canal near Dordrecht.	Walter C. Hartson.
459	A Lonely Road.	Alice Cushman.
460	Utilizing the Parson.	Harry Roseland.
461	Cushions and Corners.	C. Goodyear.
462	Tried and True.	M. Cushing.
463	Magnolia Marshland.	Jane Harison.
464	—the golden glow Of coming Autumn hinted. —Whittier.	Louise B. Mansfield.
465	Roses and Carnations.	Frieda Voelter Redmond.
466	Elaine.	Sarah C. Sears.
467	Peonies.	E. M. Scott.
468	Exhausted.	G. M. Pflanz.
469	Bass Rocks.	M. B. English.
470	"On Shore Leave."	W. Louis Sonntag, Jr.
471	November Rain.	W. S. Bucklin.
472	Marsh at Bass Rocks.	M. B. English.
473	Sands Point Lighthouse.	F. Bird.
474	At the Well.	Percival De Luce, A.W.C.S.
475	A Cottage at Dorking.	G. Merritt Clark, A.W.C.S.
476	Bridesmaid Rosès.	J. M. Culbertson.
477	Jar of Red Roses.	E. Webster Raynor.
478	Violets and Snapdragons.	Margarette Lippincott.
479	Nearing Shore.	L. Fred. Hurd.
480	Moonlight Marine.	Addison T. Millar.
481	Portrait of Mrs. Rhead.	Louis Rhead.
482	Cherry Blossoms.	Paul de Longpre.
483	Roses.	N. S. J. Smillie, A.W.C.S.
484	A Bunch of Chrysanthemums.	Paul de Longpre.
485	Still Life.	Frieda Voelter Redmond.
486	Marigolds.	C. Goodyear.



229. THE TORCH BEARER.—FRANCIS C. JONES, A.W.C.S.

CORRIDOR

NO.	SUBJECT.	ARTIST.
487	Wild Flowers.	E. J. Holgate.
488	Low Tide, Cushings I., Portland.	A. T. Bricher, A.W.C.S.
489	Peonies.	C. Goodyear.
490	"Compassed all about with roses sweet."	Agnes Dean Abbatt, A.W.C.S.
491	Season of Flowers.	J. Brownscombe.
492	White Feathery Chrysanthemums.	Paul de Longpre.
493	Roses.	Andrew Teggins.
494	A Dutch Mother.	K. M. Huger.
495	Yellow Hammer.	Alice M. Cook.
496	Country Roses.	E. M. Scott.
497	A Bunch of Nasturtiums.	Paul de Longpre.
498	On a Gold Basis.	Agnes Dean Abbatt, A.W.C.S.
499	Roses.	E. J. Holgate.
500	A Bed of Iris.	Fidelia Bridges, A.W.C.S.
501	"Nimm dich in acht."	Percival De Luce, A.W.C.S.
502	Roses.	Beatrice C. Wilcox.
503	Cherokee Roses.	Beatrice C. Wilcox.
504	Mermet Roses.	Frances Catharine Challenor.
505	Mademoiselle O.	J. Symington, A.W.C.S.
506	In the Studio.	Frances S. Carlin.
507	Poppies.	Sarah C. Sears.
508	Extra No. 7.	Ross Turner.
509	May Roses.	Mary Van der Vere.

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1897

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Lippincott, Wm. H.

Maynard, Geo. W.



45. ROAD TO MARKET.—FRANK RUSSELL GREEN, A.W.C.S.

Mente, Chas.
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McIlhenney, C. Morgan.
Metcalf, Willard L.
Moran, Edward.
Moran, Léon.
Moran, Percy.
Moran, Thomas.
Murphy, J. Francis.

Nicoll, J. C.

Ochtman, Leonard.

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Sonntag, Wm. L.
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Van Elten, Kruseman.

Walker, Horatio.
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Whittemore, Wm. J.
Wiles, Irving R.
Wood, Thomas W.

Zogbaum, Rufus F.

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Darley, F. O. C.
De Hass, M. F. H.

Eaton, J. O.

Farrer, T. C.
Fitz, Benj. R.

Gibson, W. Hamilton.

Hart, William.

Hovenden, Thos.

Kappes, Alfred.

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Quartley, Arthur.

Robinson, Th.
Rondel, Frederick.
Reinhart, Charles S.

Silva, Francis A.

Ward, Charles C.
Weir, Prof. Robt. W.
Wyant, A. H.



170. THE RENDEZVOUS.—WM. T. SMEDLEY, A.W.C.S.

NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1897.

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXHIBITION.

Abbatt, Agnes Dean, A.W.C.S., East Chester Road, Westchester, New York
City—173, 323, 367, 490, 498.

Abbey, Edwin A., A.W.C.S., 1 West 56th Street—279.

Arter, J. C., 10 East 23d Street—202.

Arthur, Robert, 49 West 32d Street—188, 220.

Baker, Emilie H., 8 West 57th Street—95, 425.

Barker, May, 169 Palisade Avenue, Jersey City Heights—79.

Bauer, W. C., Elizabeth, N. J.—213.

Beals, Gertrude, 328 Dartmouth Street, Boston, Mass.—333.

Bicknell, E. M., 35 West 14th Street—331.

Bird, F., 1517 Madison Avenue—473.

Birney, Wm. Verplanck, 58 West 57th Street—248, 451.

Bloodgood, M. Seymour, 52 East 23d Street—238.

Bloodgood, Robert F., 1512 Broadway—265, 336.

Blumenschein, Ernest L., West 4th Street, Dayton, Ohio—290, 317.

Boutwood, C. E., care of Charles Mente, 160 West 14th Street—140.

Brevoort, J. R., 52 East 23d Street—6.

Bricher, A. T., A.W.C.S., 2 West 14th Street—74, 393, 432, 488.

Bridges, Fidelia, A.W.C.S., Canaan, Conn.—500.

Bromwell, Henrietta, 117 8th Street, Denver, Colo.—51.

Brown, J. G., A.W.C.S., 51 West 10th Street—254.

Browne, Matilda, "The Strathmore," 52d Street and Broadway—442.

Brownscombe, Jennie, 129 West 34th Street—373, 491.

Bucklin, W. S., Red Bank, N. J.—337, 471.

Burgess, Ruth Payne, 323 West 57th Street—332, 436.

Burr, F. C., Monroe, Conn.—66

Carlin, Frances S., Van Dyck Studios, 939 8th Avenue—506.

Carpenter, Dudley O., 43 East 59th Street—365.

Challenor, Frances Catharine, 75 East 54th Street—504.

Champney, J. Wells, A.W.C.S., 96 Fifth Avenue—144, 380.

Chapman, Carlton T., A.W.C.S., 58 West 57th Street—153, 243, 397, 413.

Church, F. S., A.W.C.S., 1512 Broadway—41, 196.

Clark, David, 1394 Bushwick Avenue, Brooklyn, N. Y.—107.

Clark, G. Merritt, A.W.C.S., Fayetteville, N. Y.—274, 475.

Clark, Miss M. D., 58 West 57th Street—120.

Clark, Miss Rose, Buffalo, N. Y.—87.

Colman, Samuel, 60 West 51st Street—61, 77, 110, 216, 308.

Coman, Charlotte B., 107 East 27th Street, 231, 252.

Cook, Alice M., 1020 East 4th Street, Duluth, Minn.—495.

Cookman, C. E., 146 West 55th Street—177.

Copeland, Charles, 49 Studio Building, Boston—269.

Craig, Thos. B., 231 West 23d Street—4, 350, 414.

Crane, Bruce, A.W.C.S., Van Dyck Studios—278.

Cropsey, J. F., A.W.C.S., Hastings-on-Hudson, N. Y.—169, 381, 389, 408.

Culbertson, J. M., 193 St. James Place—14, 476.

Curran, Chas. C., A.W.C.S., 16 West 61st Street—286, 295.

Cushing, M., 96 Fifth Avenue—462.

Cushman, Alice, 1340 Walnut Street, Philadelphia—52, 459.

Day, Francis, Nutley, N. J.—368.

Dean, Walter L., 19 Pemberton Square, Boston—83, 374.

De Haas, Alice Preble Tucker, 96 Fifth Avenue—60, 318.

De Longpre, Paul, 104 East 84th Street—482, 484, 492, 497.

De Luce, Percival, A.W.C.S., 52 East 23d Street—384, 474, 501.

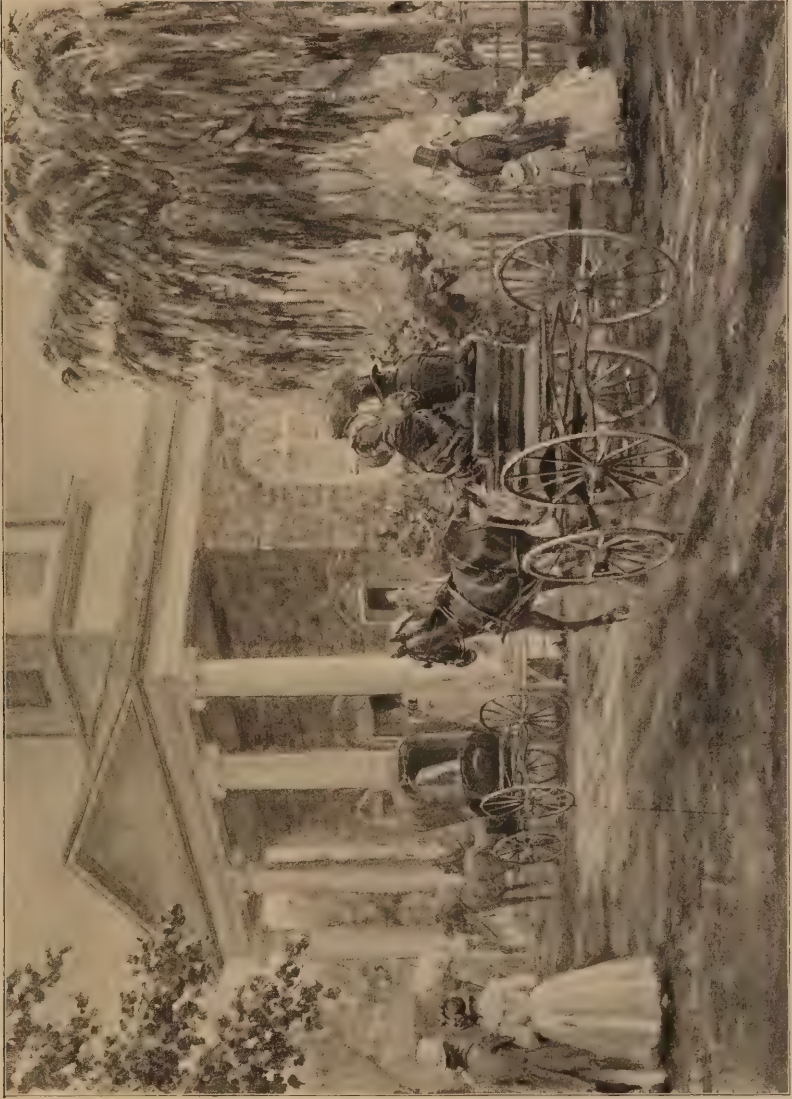
Derrick, Wm. R., 152 West 57th Street—246.

Dielman, Frederick, A.W.C.S., 41 West 10th Street—63, 121.

Dillaye, Blanche, 1301 Spruce Street, Philadelphia—206.

Dodgshun, A. van Cleef, 4441 Berkeley Avenue, Chicago—446.

Douglas, Walter, 835 Broadway—134.



328. SUNDAY MORNING.—E. H. HENRY, A.W.C.S.

- Drake, W. H., A.W.C.S., 37 West 22d Street—48, 94, 166, 171, 194, 225.
Durgin, Harriet Thayer, Pierce Building, Copley Square, Boston, Mass.,
454.
- Earle, L. C., A.W.C.S., Montclair, N. J.—21, 35, 322, 396, 417.
Eaton, C. Harry, A.W.C.S., 53 East 23d Street—197, 250, 311.
Eaton, Chas. Warren, A.W.C.S., Bloomfield, N. J.—12, 116, 145, 239, 263,
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